



## SOCIETY ACTIVITY REPORT 2017-18

### THE ENGLISH LITERARY SOCIETY

- A talk by Anuja Chauhan held on 25 August, 2017  
The novelist Anuja Chauhan delivered a lecture in conversation with Anju Paravathy, Assistant Professor in the Department of English, St Stephen's College.

**The English Literary Society  
St. Stephen's College  
presents**

**Anuja Chauhan**  
in conversation with

Anju Paravathy  
Assistant Professor, Department of English  
St. Stephen's College

**25th August, Opp. AV Room, 2 p.m.**

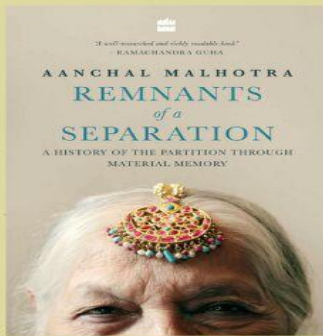
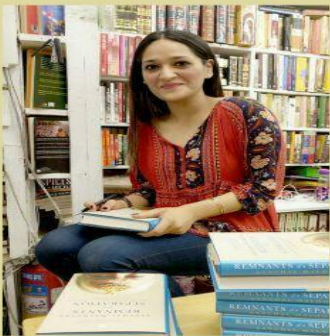
Joan:9812342235                      Rachel:8826518396



- **A talk by Aanchal Malhotra on “Archiving Material Memory” held on 20 September, 2017**

Aanchal Malhotra, an artist and oral historian working with memory and material culture, is the co-founder of the 'Museum of Material Memory'. Her debut book, 'Remnants of a Separation: A History of the Partition through Material Memory' was published in 2017. This talk consisted of a 45-minute study session, followed by 15 minutes of Q and A.

The English Literary Society  
St. Stephen's College  
presents  
**Aanchal Malhotra**



on

**Archiving Material Memory**

Aanchal Malhotra is an artist and oral historian working with memory and material culture. Her debut book, 'Remnants of a Separation: A History of the Partition through Material Memory' was published in 2017, and traces an alternate history of the Partition - told through material memory - seven decades after the momentous and harrowing event.


20th September  
3:00 p.m.  
Room A


Elizabeth: 8800180434 Megha: 9674244051



- **Annual Fest LOGOS '18 on the theme, "City and Literature" held on 12-13 February, 2018**

The annual festival of our society LOGOS, this year was on the theme city and literature. The festival consisted of the following events:

 **The English Literary Society**  
**St. Stephen's College**  
invites you to its  
Annual Literary Festival



# LOGOS 2018

on

## THE CITY IN LITERATURE

12th February	13th February
<p>12.30 PM   Panel Discussion   <u>City Lives</u>   <b>Chair: Rohit Wanchoo</b> Associate Professor and Head of Department, History, St. Stephen's College</p> <p><i>Dilli-Dehli-Delhi: The Comatose Beloved of Mir Taqi Mir and Muhammad Rafi Sauda Farhat Nasreen</i> Professor, Department of History, Jamia Millia Islamia</p> <p><i>The Western Woman as the 'Other' in the Hindi Novel</i> <b>Vasudha Dalmia</b> Professor Emerita, Hindi and Modern South Asian Studies, University of California, Berkeley</p> <p>  1.45 - 2.30 PM     Tea Break  </p> <p>2.30 PM   Lecture   <i>Writing the Margins (in English): Notes from some South Asian Cities</i> <b>Stuti Khanna</b> Associate Professor, Department of Humanities and Social Sciences, IIT Delhi</p> <p>3:30 PM   Film Screening     <i>Hiroshima Mon Amour</i>  </p>	<p>12:30 PM   Book Discussion   <i>The Dawn Watch: Joseph Conrad in a Global World</i></p> <p><b>Chair: Karen Gabriel</b> Associate Professor and Head of Department, English, St. Stephen's College</p> <p><b>Maya Jasanoff</b> Coolidge Professor, History, Harvard University Author, <i>The Dawn Watch</i>, (Harper Collins 2017)</p> <p>  1.30 - 2.00 PM   Tea Break  </p> <p>  2.00 PM   Student Conference  </p>

**Venue: Seminar Room**

Elizabeth: 8800180434      Joan: 9811342235



**1. Panel discussion on 'City Lives', chaired by Prof Rohit Wanchoo**

The panel discussion was chaired by Prof Rohit Wanchoo of St Stephen's College. Prof Farhat Nasreen of Jamia Millia Islamia talked on "Dilli-Dehli-Delhi: The Comatose Beloved of Mir Taqi Mir and Muhammad Rafi Sauda". Vasudha Dalmia talked on "The Western Woman as the 'Other' in the Hindi Novel".

**2. Talk by Stuti Khanna on "Writing the Margins (in English): Notes from some South Asian Cities".**

Stuti Khanna of IIT Delhi has done her research on the city in Indian English literature. She delivered a lecture on these lines in the seminar room.

**3. Film Screening of 'Hiroshima Mon Amour'**

**4. Book Discussion by Maya Jasanoff**

Maya Jasanoff of Harvard University delivered discussed her book "The Dawn World: Joseph Conrad in a Global World". The discussion was chaired by Prof Karen Gabriel of St Stephen's College.

**5. Student Conference**

The final event of this fest was student paper presentations. Papers presented included "Jerusalem, the City of Peace: A History of Partition and Alienation in a Post-Truth Era" by Ayan Das and Tanvi Chowdhury's "Silence and the City: Aural Spaces in BOY's Discography".